

Contents

2 Prefatory Remarks

Featured Topic Articles

- 6 The Temporality of the Night and Death: Decadence and Repetitions in F. Scott Fitzgerald's *Tender Is the Night* KATO, Yuji
- 22 The Metaphysical night of Hàn Mặc Tử: The Poetry of Ecstasy and Blood NOHIRA, Munehiro

Articles

- 42 The Changing Inside and Outside of the Wall: On *The City and Its Uncertain Walls* SHIBATA, Shoji
- 56 Conceição Evaristo's Literature: "Escrevivência" and Ponciá Vicêncio TAKEDA, Chika

Events

- 79 Lecture, "Plowing the past, harvesting the present: the perspective of decolonial narrative" TAKEDA, Chika
- 85 Writers' Workshop on the Worlds of Kenzaburo Oe TOMOTSUNE, Tsutomu
NAKAGAMI, Nori
NINAGAWA, Yasushi
- 101 Portrait of womens in French films TAKEUCHI, Kouta
- 104 Memories and Images in the Atomic Age HASEGAWA, Kenji

Book Reviews

Comments from the Translators

- 108 DARRIEUSSECQ, Marie. translated by Kunihiro ARAHARA, *Être ici est une splendeur: Vie de Paula M. Becker* ARAHARA, Kunihiro
About *Être ici est une splendeur. Vie de Paula M. Becker* (Marie Darrieussecq) and the launching of the Trans-garde series : an introduction by the translator.
- 111 RHEINSBERG, Anna. translated by Akane NISHIOKA, *Kriegs/Läufe. Namen. Schrift. Über Emmy Ball=Hennings, Claire Goll, Else Rühel* NISHIOKA, Akane
History of Women's Literature Written by a Woman

117 Editorial Note